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Trauer-Marsch,
componirt und
den Männen des Feldmarschals
Fürsten Barchley de Tolly,
geweiht von
J. A. Preis.

Imprimatur. Leipzig den 10. Juni 1818
H. V. P. Neufelder
L. c. o.

Langsam u. feierlich.

Handwritten musical score for a piece titled "Langsam u. feierlich." The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures (three flats), time signatures (C), and dynamic markings (pp, f, sf, decresc.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with "ten." (tutti) and "f." (forte). The score is written in a cursive, handwritten style on aged paper.

A handwritten musical score for a scene from 'L'Alceste' by Christoph Willibald Gluck. The score is written on ten staves, with the first two staves at the top and the remaining eight staves below. The music is in G major (one sharp) and 4/4 time. The first staff begins with a 'diminuendo' marking and a '1. Ten.' (First Tenor) part. The second staff has a 'pp' (pianissimo) marking. The third staff has a 'f' (forte) marking. The fourth staff has a 'pp' marking. The fifth staff has a 'f' marking. The sixth staff has a 'pp' marking. The seventh staff has a 'f' marking. The eighth staff has a 'pp' marking. The ninth staff has a 'f' marking. The tenth staff has a 'pp' marking. The score includes various musical notations such as notes, rests, chords, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score on three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

- Staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The melody begins with a *rit.* (ritardando) marking.
- Staff 2: Bass clef, key signature of two flats. It contains a series of chords and some rhythmic notation.
- Staff 3: Treble clef, key signature of two flats. It features a melodic line with a *loco* marking.

System 2:

- Staff 1: Treble clef, key signature of two flats. The melody continues with a *decresc.* (decrescendo) marking.
- Staff 2: Bass clef, key signature of two flats. It contains a series of chords and some rhythmic notation.
- Staff 3: Treble clef, key signature of two flats. It features a melodic line with a *loco* marking.

System 3:

- Staff 1: Treble clef, key signature of two flats. The melody continues with a *diminu. e ritard.* (diminuendo e ritardando) marking.
- Staff 2: Bass clef, key signature of two flats. It contains a series of chords and some rhythmic notation.
- Staff 3: Treble clef, key signature of two flats. It features a melodic line with a *loco* marking.

Polonoise
bei der Feier der ^{höchsten} hohen Anwesenheit

Ihrer Kaiserlichen Majestät

Elisabeth Alexiewna

im Saale der Muse zu Riga
gesungen

den 11^{ten} Sept. 1818.

H. G. D. D. D.

Singstimme

Lebhaft.

Fortepiano

Lachend steigt herab der Abend, von den Gräzi
In des Tan-zes leichtem Schweben, in der Tonkunst
Die ihr hold, wie Friede an-ge-ten, schoenen See-ten
Goetter

en geföhrt,
Weingefang
~~Wonne trahet~~
Frieden gebt,
reicht aus goldner Schaale, la bend, Wonne, wel-che See-ten röhrt,
athmet frei das Menschen leben, hallet wie-der Sphaerenklang.
bis zum stillen Reich der Tod-ten ihren Blu-mentteppich webt,
Unter sei-nem Blumen-
~~schlocher~~ schmücket sich unsre
schoener
milde Flo-ren! dieser

trit-te spriessen Scherz und Lust empor,
Fei-er, da die Pluto und Anmyth naht,
Stun-de wei-het eu-ren ~~schoensten Kranz~~ ^{Blüthenkranz},
denn es grüßt in unrer Mit-te Fürstin! Dich der Musenchor-
die der Charis sangten Schleier breitet ü-ber Wort und That.
daß sie bringe frohe Kun-de einst von die-ses Ta-ges Glanz.

Blüthenkranz

Chor der Musen.

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Soprano
alto
v.1. Wallet gotone Harfen toene heut im vol- lern Strom da hin, daß des Fe- stes Koe- ni- gin herrlicher der

Tenori
v.2. Schoenes ^{Kann uns hoch entzücken} ~~mögen gern wir loben~~; doheim Flerz, das rein und zart, ~~Es mit dem besten paart, moechten ewig~~
Würde mit der Sanftmuth

Bassi
v.3. Ziehet fort, ihr Nim mer mü den, hin zum al- ten ^{deutschen} ~~Vater~~ Rhein, ~~wieget sanft die Fürsten rein, in den Traum der~~
~~morg er sich entzücken freun! über eu ren~~

1.) Jubel kro- ne!

2.) wir be- ^{glü- cken} ~~wah- men.~~

3.) ^{Alles rie- chen.} ~~fröhlich~~

sieque Trio.

kon erlaubt

Trio I. con tenerezza.

dol. Legato. *cres.* *cen.* *dol.* *10.10* *102* *dol.* *Fine.* *dol.*

Trio I. D.C.

Trio II. con tenerezza.

dol. *8* *12* *6* *13* *113* *2* *11* *tr*

Fine.

Trio II. D.C.

Gedichtet von Thielemann und componirt von Carl Esrich.

worden. Leipzig d. 20. Novemb. 1878.

A. Albani